

# La Moye Primary School

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 Government of Jersey

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Dear Parents/Guardians,

We hope this letter finds you well. As you may know, our preparations for our upcoming Peter Pan production are well on their way, and we're excited to bring this classic story to life with our talented students.

**To ensure the success of our production, we kindly request your assistance in preparing costumes for your child's character.**

Attached to this email, you will find a document outlining the costume requirements for each character, along with some visual inspiration to guide you. We've already had a few parents generously offer costumes they have on hand, so if you have any costumes that may be suitable, please feel free to connect with other parents to see if they can be repurposed.

We understand that costume preparation may raise some questions or concerns, and we want to assure you that we are here to support you every step of the way. If you have any worries or need assistance, please don't hesitate to reach out to your child's class teacher, and we'll do our best to support you.

As costumes become ready, please send them into school. Each item should be labelled with your child's name, and we kindly ask that you place them in a labelled bag with the name and character role for easy organisation.

Additionally, we have attached a list of props needed for the production. This list will also be available on Google Classroom as a spreadsheet. Mrs. Price-Bramble will update the list as we acquire items, so please continue to check Google Classroom to see what is still required. Similarly, we ask that props be labelled as best you can before bringing them in.

We truly appreciate your support in making this production a success. It's an invaluable experience for our children, and we couldn't do it without your involvement. We're thrilled to see the excitement and dedication our students are putting into rehearsals each Thursday afternoon, and we encourage them to continue practicing their lines and cues at home.

Thank you once again for your cooperation and support.

Warm regards,

Mrs. Price-Bramble, Mr. Steigenberger, and Mrs. Baker

# COSTUMES

<b>PETER PAN</b>	Traditional green outfit with pockets or pouch for fairy dust/acorn necklace.
<b>WENDY</b>	Long nightgown (old-fashioned if possible). Add a foliage necklace/headband when she has spent some time in Neverland.
<b>JOHN/MICHAEL</b>	Old-fashioned pyjamas for both of them and a top hat for John. They will also need simple jackets.
<b>MR DARLING</b>	Dark-coloured suit (and a tie is added during Song 1).
<b>MRS DARLING</b>	Smart long skirt, blouse and shawl.
<b>TINKERBELL</b>	Traditional-style fairy outfit with wings, but in forest colours. If possible, she should have a light around her neck, which can be switched on and off, and some bells on her skirt or shoes.
<b>CAPTAIN HOOK</b>	Smart Pirate Captain outfit with a more elaborate hat than anyone else and a large hook. He needs an extra ornate hat later in the play.
<b>PIRATES</b>	(Including the named pirates) Traditional pirate outfits with the occasional eye patch. All pirates need cutlasses/swords.
<b>SHIP'S COOK</b>	An apron and perhaps a chef's hat with a skull and crossbones on.
<b>LOST BOYS</b>	T-shirts/shorts in forest colours with some foliage added. They will also need simple jackets.
<b>WILD WARRIORS</b>	They could wear outfits of the same colour and have 'wild hair' achieved with hair gel. The Chief and Tiger Lily could add a crown/tiara respectively to their wild hairdos, and gold sashes around their waists.
<b>MERMAIDS</b>	Lots of sparkle and shine! Break out the neon leotards and add bling! Tails can be achieved by using a long skirt gathered in at the bottom with a fin-like frill added.
<b>NANA</b>	Dog-coloured top and leggings with a doggy mask or face paints. Doggy ears and a tail would be perfect. If possible, Nana should also wear an old-fashioned nanny-type cap and small apron.
<b>CROC</b>	Green top and trousers/leggings, with a crocodile head mask and a pointed tail added.
<b>LIZA</b>	Long black skirt, white blouse and apron.
<b>SHADOW</b>	Black trousers and a black top with hood.
<b>FAIRIES</b>	Fairy outfits with wings, in a variety of forest colours.

# Costume Inspiration



**Peter Pan** - traditional green outfit with pockets



**Captain Hook** - Smart Pirate Captain outfit with a more elaborate hat than anyone else and a large hook. He needs an extra ornate hat later in the play.



**Mr Darling** - Dark-coloured suit (and a tie is added during Song 1).



**Tinkerbell** - Traditional-style fairy outfit with wings, but in forest colours. If possible, she should have a light around her neck, which can be switched on and off, and some bells on her skirt or shoes.



**Mr Smee** - More relaxed looking pirate.



**Mrs Darling** - Smart long skirt, blouse and shawl.



**Wendy** - Long nightgown (old-fashioned if possible). Add a foliage necklace/headband when she has spent some time in Neverland.  
**John and Michael** - Old-fashioned pyjamas for both of them and a top hat for John. They will also need simple jackets.



**Pirates** - (Including the named pirates) Traditional pirate outfits with the occasional eye patch. All pirates need cutlasses/swords.



**Ship's Cook** - Traditional pirate outfits and an apron and perhaps a chef's hat with a skull and crossbones on





**Lost Boys** - T-shirts/shorts in forest colours with some foliage added. They will also need simple jackets.



**Warriors** - They could wear outfits of the same colour and have 'wild hair' achieved with hair gel.



**Mermaids** - Lots of sparkle and shine! Break out the neon leotards and add bling! Tails can be achieved by using a long skirt gathered in at the bottom with a fin-like frill added.



**Fairies** - Keep the same neon leotard with wings, tutus and tights.



**Nana** - Dog-coloured top and leggings with a doggy mask or face paints. Doggy ears and a tail would be perfect. If possible, Nana should also wear an old-fashioned nanny-type cap and small apron.



**Croc** - Green top and trousers/leggings, with a crocodile head mask and a pointed tail added.



**Liza maid** - Long black skirt, white blouse and apron.



**Shadow** - Black trousers and a black top with hood or morph suit.



**Tiger Lily and Chief** - Same as the warriors but add a crown/tiara respectively to their wild hairdos, and gold sashes around their waists.

# PROPS

Please note that props may be used in more than one scene, but are only ascribed to the initial scene in which they appear. Please see notes on **Staging** in the **Director's Assistant Section (pages 8-9)** for ideas on how to set up each scene with additional props.

## SCENE 1

- Tie
- Wicker wastepaper basket
- Two nightlights
- Teapot
- Toothbrushes
- Three hand towels
- Bed cover
- Clothes and toys
- Two chairs
- Cufflinks
- 'Shadow' fabric on a hanger
- Sewing box
- Acorn necklace
- Bag of 'fairy dust'
- White/light-blue fabric
- Cardboard cut-outs to be flown around in Song 2\*

## SCENE 2

- Peeler implement for Hook
- Knife and fork for Croc for Song 3\*
- Cardboard cut-outs for Song 3\*
- Bows and arrows (these could be imaginary)
- Painted boxes for Song 4\*

## SCENE 3

- SIGN:  'Hook's Cabin'
- Pirate flag
  - Sacks of booty
  - Apron for Mr Smee

## SCENE 4

- Marooner's Rock with a post in it
- Other rocks
- Blue fabric as water
- Cardboard canoe
- Swords for the Lost Boys
- Small 'rocks' to throw at pirates
- Salt and pepper pots for Croc

## SCENE 5

- A 'campfire'
- Three small seats (or reuse rocks from Scene 4)
- Fiery torches for the Wild Warriors

## SCENE 6

- SIGN:  'Hangman's Tree: Home Sweet Home!'
- Two seats
  - Painted cardboard tree trunk
  - A sack for Peter
  - A bottle of tonic
  - A 'glass' to pour the tonic into
  - Two seats for Song 8\*
  - Coats for the Lost Boys, John and Michael
  - Pipes for Peter to play
  - Some red food colouring for Hook
  - Some 'I will believe' cards for Song 9\*

## SCENE 7

- A pink plank
- Hook's very ornate hat
- Hook's ruff
- Alarm clock
- Sword for Hook
- Cardboard cut-outs for Song 11\*
- Golden cockerel flag

## SCENE 8

- Kennel, large enough for Mr Darling
- Bag of 'fairy dust' for Tinkerbell
- Tonic bottle and spoon for Nana
- Inflatable champagne bottle or similar

**\* Please see 'Choreography' in the Director's Assistant Section (pages 10-13)**